

# Travelling with Symbolism

Academia Belgica, Rome  
8-9 June 2023



Maurice Denis, *Ils virent des fées débarquer sur les plages*, ca. 1893

## PROGRAMME

### Thursday 8 June

9.15 opening

9:30 introduction

10:00- 11:00 **Writing Journeys** (session)

Alexia Kalantzis (Paris Cergy Université /Université de Versailles Saint-Quentin), **'The Train Journey: A Symbolist Poetics. Remy de Gourmont and Ardengo Soffici'**

Amândio Reis (University of Lisbon), **'News from Japan and Beyond: Travel and Death in Wenceslau de Moraes'**

11:00-11:30 coffee break

11:30-12:30 **Italian Travellers** (session)

Anna Mazzanti (Politecnico Milano), **'Travel and Place in Italian Symbolism'**

Davide Lacagnina (Università degli Studi di Siena), **'The Art Critic as a Globe Trotter: Vittorio Pica and his international Symbolist Network'**

12:30-14:00 lunch (Academia Belgica)

14:00-15:00 **Dialogues and Correspondences** (session)

Lene Østermark-Johansen (University of Copenhagen), **'Travelling between East and West, between the Living and the Dead: Anna Strunsky Walling's *Violette of Père Lachaise* (1915)'**

Viola Parente-Čapková (University of Turku), **'Belated Paris Letters from the Beginning of November: L. Onerva's Journeys'**

15:00-15:30 coffee break

15:30-16:30 **Exoticism and Otherness** (session)

Mathilde Régent (Université Paris-Sorbonne), **'Rodembach reads Loti: Symbolism and Exoticism'**

James Dowthwaite (University of Jena), **'"Unmeaning Profundity": The Aesthetics of Race in Arthur Symons's Travel Writing'**

16:30-18:00 closing discussion

**Venue:** Academia Belgica, Via Omero 8, I-00197 Roma ([www.academiabelgica.it](http://www.academiabelgica.it))



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